

No, it's not too late, still the first month and here's the first post off the blog for the year after all. But am I sorry I didn't do this earlier? that gets an absolute yes.

But there has been a whole lot keeping the administration of this platform busy, albeit, it's for the betterment of poetry so it's a good thing, and if you have been a user of the **forum** you most likely must have missed the silence that was ongoing here.

So what's this particular post for? here you go:

- Happy New Year.
- Apologies.
- Update.

With the first two taken, here come updates.

1. Boompoetry is here to stay.

Yes, over the years a lot of experiments have run on getting a community running on this platform apart from what we got going on over here in this front with publications, and I dare say this time it is working out.

We now over 200 users on the boompoetry forum.



My smile was wide as that young lady's own when I saw the numbers.

2. First Poetry Class Was A Success.

boompoetry.

presents

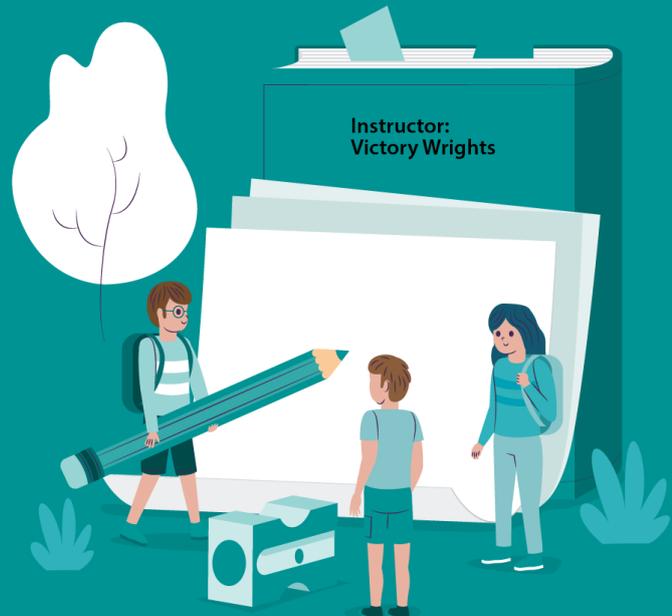
13th
To
20th

Poetry 101!

*A walkthrough writing better poems
for beginner poets.*

**20 POETS
7DAYS
PAIRED WRITINGS**

Follow the link below to get started
<http://bit.ly/BPFPC101>



Reach us via hub@boompoetry.com / whatsapp: 08068098467

Lead team become verified authors on boompoetry.com



Say it! We made it!!!

And below are reviews from the class. By **Abigail Tuedor**.

Boom poetry 101 class report

The poetry 101 class which was the first of its kind since the inception of the site started on

the 13th(Monday) of January and ended on the 20th(Monday) of January with a daily 2hours session, mostly ending with assignments. It had in attendance 20 students and the coach Victory Wright. At the end of the one week lecture, the best teams were selected (and this part I don't know .)

Here's some review from the students (mostly paraphrased.)

1. Before the class, I've always known that I had the potential to be a writer but that was just it. The class was the inertia I needed to get the ball rolling. The class really spurred me on - the lessons, the exercises, the works from other students. It was indeed worth every second. - Kenan.
2. Before the class, I thought I was a writer but after it, I realized that I was only but a waiter(you need to have been in the class to understand this[]). The class opened me to a lot of possibilities and now I have a deeper understanding of poetic devices and how to apply them. Thanks to boompoetry, I can now explore the formerly thought impossible. - Explicit.
3. Simply put, the class was mind-pushing. I can better use rhymes and figures of speech in my poems. - Ejiro Edward.
4. I had never aspired to do more in poetry but thanks to poetry 101 class that opened my eyes to a world of capabilities laced with possibilities. I appreciate the tutors and every member of the team . - BenQuille.
5. The classes were informative and I was exposed to new styles of writing, and I loved that it was an interactive one week of lecture. - Obehi.
6. I was a very lazy writer but the class helped push me to be better and I enjoyed every bit of it. - Jennifer.

Criticisms

1. I was expecting something more.. Something that would make me think poetry all day, that would make me want to do more . - Ejiro.
2. From my observations, we were really not deliberate about assignments. The assignments given were mostly unattended to and this doesn't say well. I believe getting more skilled hands into the "job" would correct this oversight. - Explicit.
3. There should be more than one tutor next time to make the job easier. - Jennifer.

Recommendations

4. I don't think everything should end here, there should be more. Maybe a follow up on the students and also giving them heads up on upcoming poetry events. If the art of spoken word poetry could be taught sometime, that'd be cool too. - Jennifer.

5. This shouldn't just stop at one week's lecture and bye. Some mechanisms should be put in place for follow up of few if not all students as this would help instill growth to its maximum, and I smell boompoetry expanding through this means also. - Explicit.
6. Think they should have opened the space to more people. So that we could have full house participation. Waited for one more week. I think their focus was kinda on spoken word poetry. This the rhyme and wordplay in our works. Which is unfair. -Ejira

And there you have it for the class and updates.

Happy new year to you once again, I pray you to attain greater heights this 2020, expect the silence here to get broken. Thank you for an awesome 2019.

Follow us on Instagram

The first person to comment gets free airtime of his/her choice.

Sharing is caring!

- [Share](#)
- [Tweet](#)
- [Pin](#)
- [LinkedIn](#)
- [Email](#)

0shares